

AUSREIHE Presents:

ELECTRONIC MUSIC CONCERT 04

Sunday, 27th June 2010

16:00 Open - 20:00 End

Theaterkapelle

Boxhagener Straße 99 10245 Berlin

www.theaterkapelle.de

€10/€8

Reserve a ticket in advance:

There is limited amount of discount tickets available in price €8 for non-student audience. Please write an email to info@ausreihe.com before Friday 25th June.

BERND SCHURER (CH)

My artistic focus lies on the work with sound in a broad spectrum of different contexts: a constant shift, although, mostly investigating the experiential relationship between sound and what one would generally describe as space. There is a strong fascination in the study of the perception of sound and our interpretative patterns, and I have done some artistic "research" in the domains of Psychoacoustics, Architecture, Auralization, Sonification and AudioVisual Representation.

<http://heterophenomenological.net/>

<http://www.domizil.ch/>

DAISUKE ISHIDA (JP)

Daisuke Ishida is a Berlin based artist working with sound and contemporary media. He is interested in designing processes, physical environments in artistic contexts. His works pursue aesthetics and consequence of computer music, and seek to realize synthetic space in sound. His research includes Acoustics, Auditory Perception, Complex Systems and Machine Learning Based Algorithm. He is a founder of The SINE WAVE ORCHESTRA in 2002.

<http://isddsk.com/>

Lee Gamble (UK)

Founding member of the UK-based CYRK collective, explores abstraction through computer software, improvisation, digital synthesis, process, and the deconstruction, mutation and reconstruction of form. He has performed solo throughout the U.K and Europe and in collaboration with electronic composer John Wall.

<http://www.cyrk.org/leegamble>

MARTIN SUPPER (DE)

He studied computer science, linguistic and musicology in Technical University Berlin. As a DAAD stipendiary, he studied computer music and electroacoustic music with Gottfried Michael Koenig in The Institute of Sonology in University of Groningen Utrecht, The Netherlands. He holds Diplom in computer science and PhD in musicology. Since 1985, He is the director of the Studio for Electroacoustic Music and Sound Art in Berlin University of the Arts.

YUTAKA MAKINO (JP)

Yutaka Makino is an artist and researcher currently based in Berlin. His research seeks to amalgamate the historic precedents of computational composition and science, involving research in non-standard sound synthesis, spatial perception, acoustics, collective behavior, complex dynamical systems and new materiality. His works range from sculpture to sound works including computer music compositions and spatial sound installations that utilize spatial projection processes to achieve total physical immersion. <http://www.yutakamakino.com/>

AUSREIHE

<http://ausreihe.com/>

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AUSREIHE is an independent organization dedicated to experimental electronic/computer music, founded in Berlin, Germany 2009.

